

Chris Yonas

CLASSICAL PIANIST & COMPOSER

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— Concertos

Sergei Rachmaninoff

1873–1943

- Concerto No. 2 in C minor, Op. 18 (1901)
- Concerto No. 3 in D minor, Op. 30 (1909)

George Gershwin

1898–1937

- Rhapsody in Blue (1924)

— Solo

Igor Stravinsky / Guido Agosti

1882–1971 / 1901–1989

- L'Oiseau de feu / The Firebird: Danse infernale, Berceuse and Finale; transcribed for piano, 1928

Frédéric Chopin

1810–1849

- Nocturne No. 13 in C minor, Op. 48, No. 1 (1841)
- Nocturne No. 20 in C-sharp minor, Op. posth.
- Polonaise in E-flat minor, Op. 53 "Héroïque" (1830)
- Waltz No. 5 in A-flat major, Op. 42 (1840)
- Étude in E-flat major, Op. 25, No. 6 (1830)
- Étude in A minor, Op. 25, No. 11 (1830)
- Étude in C-sharp minor, Op. 10, No. 5 (1830)
- Étude in C minor, Op. 10, No. 12 (1830)
- Ballade No. 1 in G minor, Op. 23 (1835)
- Ballade No. 2 in F major, Op. 38 (1839)
- Ballade No. 4 in F minor, Op. 52 (1842)
- Scherzo No. 2 in B-flat minor, Op. 31 (1836)

— Solo

Alexander Scriabin

1872–1915

- Étude in C-sharp minor, Op. 2, No. 1 (1887)
- Étude in F-sharp major, Op. 42, No. 4 (1903)
- Étude in D-sharp minor, Op. 8, No. 12 (1894)
- Prelude and Nocturne for Left Hand, Op. 9 (1914)
- Fantasy in B minor, Op. 28 (1900)

Leopold Godowsky

1870–1938

- Elegy for Left Hand (1912)

Sergei Rachmaninoff

1873–1943

- Sonata No. 2 in B-flat minor, Op. 36 (1913)
- Prelude No. 2 in C-sharp minor, Op. 3 (1892)
- Prelude No. 5 in G minor, Op. 23 (1903)
- Prelude No. 12 in G-sharp minor, Op. 32 (1910)

Franz Liszt

1811–1886

- Liebesträume No. 3 in A-flat major
- Concert Étude No. 3 "Un Sospiro"
- Transcendental Étude No. 4 "Mazeppa" in D minor
- Transcendental Étude No. 10 "Appassionata" in F minor

Niccolò Paganini / Franz Liszt

1782–1840 / 1811–1886

- Étude No. 3, La Campanella
- Étude No. 6

Claude Debussy

1862–1918

- Prelude, Book 2, No. 10: Canope
- Prelude, Book 1, No. 10: La Cathédrale Engloutie
- Prelude, Book 2, No. 12: Feux d'Artifice
- L'Isle Joyeuse, L. 106 (1904)

— Solo

Domenico Scarlatti

1685–1757

- Sonata in D minor, K. 141

George Gershwin

1898–1937

- Rhapsody in Blue

Ludwig van Beethoven

1770–1827

- Sonata No. 1 in F minor, Op. 2
- Sonata No. 23 in F minor, Op. 57 “Appassionata”
- Sonata No. 8 in C minor, Op. 13 “Pathétique”
- Sonata No. 17 in D minor, Op. 31, No. 2 “Tempest”
- Sonata No. 14 in C-sharp minor, Op. 27, No. 2 “Moonlight”

Moritz Moszkowski

1854–1925

- Étincelles

Pyotr Ilyich Tchaikovsky

1840–1893

- Dumka, Op. 59 (1886)

Johann Sebastian Bach

1685–1750

- No. 1: Prelude and Fugue, BWV 846
- No. 2: Prelude and Fugue, BWV 847
- No. 12: Prelude and Fugue, BWV 857
- No. 24: Prelude and Fugue, BWV 869
- No. 12: Prelude and Fugue, BWV 881

— Solo

Wolfgang Amadeus Mozart

1756–1791

- Fantasia No. 4 in C minor, K. 475

Nikos Skalkottas

1904–1949

- 15 Little Variations (1927)

— Chamber music

Sergei Rachmaninoff

1873–1943

- Cello Sonata in G minor
- Elegiac Trio No. 1 in G minor

Robert Schumann

1810–1856

- Märchenbilder, Op. 113

Franz Schubert

1810–1856

- Piano Trio No. 2 in E-flat, D. 929 (Trio Wanderer)

— Original compositions

Chris Yonas

1993

- Prelude, Op. 1 No. 1 in E major (2017)
- Prelude, Op. 1 No. 2 in G-sharp minor (2022)
- Poem for Piano: Le Rêve de Sisyphe, Op. 2 (2024)